



# DANSENSE-NRTYABODHA

*presents*

## A COLLABORATION IN MUSIC & DANCE

### PROGRAM

**Rangapravesh** based in Raga Yaman

**Hindustani** Music Rendering

**Carnatic** Music Rendering

**Anand Desh Pallavi**

composed by Shri Anjan Saha, choreographed by Dr. Kaberi Sen

**Gambhiranattai Varnam** Uttaranga

composed by Dr. Balamuralikrishna, choreographed by Shri N. Srikanth

**Mangalam** based in Raga Charukeshi

**Response** Process

### NOTES

What resonated with you in today's performance? What was meaningful, evocative, interesting, exciting, and/or striking?

Write down 3 things that you are curious about or would like more clarity on.

### THANKS

**Support:**

Naini, Coley, Sravanti, Kritin, Ma, Baba, Poornima, Manasi, Arun, Brinda, Rajitha & Dansense Students

**AZ Commission on the Arts;** Research & Development Grant

**Set Design:** Om & Anita Johari

**Videography:** Ri

**Lighting:** Esteban Rosales

ASU Kerr Cultural Center **Staff**

<https://www.dansense.org/>

# Meet the COLLABORATORS

## **ANJAN SAHA - SITAR**

An empanelled artist of Indian Council for Cultural Relations, SpicMacay, and eastern Zonal Cultural Centre, Anjan matured under the strict yet caring apprenticeship of his Guru Pandit Debiprosad Chatterjee of Maihar Gharana. Anjan has been training under Sarod maestro Pt Tejendranarayan Majumder. He has received several awards throughout his career such as Jadu Bhatta Award and the National Scholarship from the Ministry of Culture, Govt of India. Anjan performs extensively in India and abroad and conducts workshops at schools in Germany. Anjan is a prolific composer and a teacher at Rabindra Bharati University, Kolkata.

## **ARUP CHATTOPADHYAY - TABLA**

Pt. Arup Chattopadhyay is one of the finest and sought after tabla artists. He has established himself as a top-notch accompanist as well as a formidable soloist. Arup's performances are admired for their exceptional tonal quality, clarity and deep compositional repertoire, marked with an innate sense of rhythm and melody. Arup began learning tabla at the age of 6 from his father, Pt. Pankaj Chattopadhyay. He then came under the tutelage of the world renowned tabla maestro Pt. Shankar Ghosh and was awarded Top-Grade by All India Radio and Television. He has played with stalwarts like Ustad Shahid Pervez, Pt. Viswa Mohan Bhatt, Smt. Lakshmi Shankar and is a highly sought-after teacher, and has taught at Bharatiya Vidya Bhavan in London and UC San Diego.

## **KABERI SEN - ODISSI DANCE**

A dancer of immense potential, Kaberi is a devoted disciple of Guru Smt Aloka Kanungo and has received training in Rabindra Nritya from Guru Smt Poly Guha. Kaberi is a Graded artist of Doordarshan Kendra and was awarded National scholarship from the Ministry of Culture, Govt. of India. She has performed at several festivals and conducted workshops in India and abroad. Besides her unique choreographies, she delivers lectures in various seminars, and her articles have been published in several papers. She holds a Ph.D in the field of Indian Classical Dance from Rabindra Bharati University and teaches Odissi Dance at her own institution, Divine Inspiration.

## **MAHESH SUBRAMANIAN - MRIDANGAM, KANJIRA**

Mahesh Subramanian started learning mridangam at the age of eight under Vidwan Shri. Tiruvidaimarudur S.Sankaran. He had his first performance at age 12 and continued to receive advanced training from Sri Sankaran with a scholarship from the Central Government of India. He currently receives advanced training from Sangeetha Kalacharya Vidwan Shri Guruvayur Dorai. He has also undergone training on the kanjira from Vidwan Late Shri. Mayavaram G. Somasundaram. Mahesh has had the privilege of performing with eminent artists and has provided orchestral support for several dance productions India and US.

## **POORNIMA RAO - VEENA**

Poornima Rao started learning Carnatic classical vocal from her mother Smt. Vijaya Subramhanyam, was introduced to Saraswathi Veena through lessons from her sister, Smt. Sangeetha Srinidhi and took advanced training from renowned flute artist from the Mali school, Vidwan AV Prakash. She has studied light music extensively under Smt. H.R. Leelavathi, a recipient of the CCRT Scholarship and a graded All India Radio and Doordarshan artist. She has composed and directed musical ensembles for groups such as Stage Sanchaar and for community events including features for Indian Raga Labs. She is an active musician and organizer in local music organizations. Poornima has taught veena and vocal music locally and remotely for over 20 years.

## **SAI PRATYUSHA GUTTI - NATTUVANGAM**

Sai Pratyusha Gutti is a Signal Processing Software Development Engineer at Cirrus Logic. She is a Bharatanatyam dancer, trained under Guru V S Ramamoorthy and Guru Manjula Ramaswamy for 14 years at Sri Rama Nataka Niketan, India. As a student and choreographer, she performed all around India and in the US. When she moved to the US to pursue her Masters of Science in Engineering at ASU, she began collaborating with the valley artists. She is training in Bharata-Nrityam under Sumana Sen Mandala, expanding her practice by participating in community projects and creating beyond the notions of tradition. She also likes to experiment with concepts marrying signal processing and dance, such as using the patterns of the signals to create movement.

## **SUMANA SEN MANDALA - BHARATA-NRITYAM**

Sumana Sen Mandala is a Bharata-Nrityam dancer and teacher in the Phoenix area. She is a direct disciple of Dr. Padma Subrahmanyam in Chennai, India, after several years' training in Bharata-Natyam in the US. Her practice and teaching cover community, K-12 and higher education environments around the US, India, and Japan, and focuses on civic awareness and engagement in collaborative, interactive and non-traditional spaces. She holds an MFA in Dance from ASU, is an ASU Gammage Teaching Artist, and trained in advocacy and facilitation with emphasis on Critical Response Process. Sumana is director of the arts collective Dansense-Nrtyabodha, has published in peer-reviewed journals, and has received several grants, including the 2022 Research & Development grant from the Arizona Commission on the Arts for her latest work on belonging.